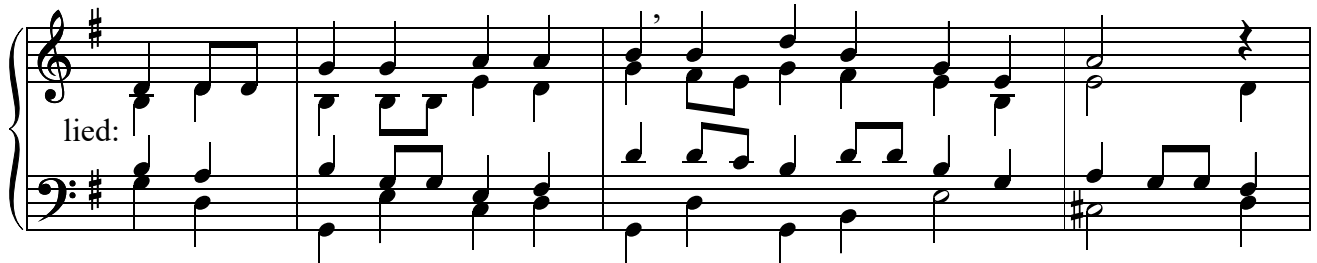


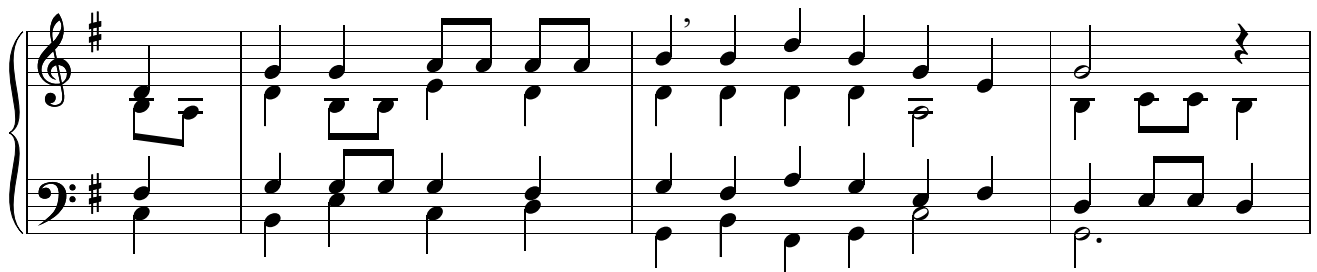
NLB 1016

Melodie: Willem Vogel

lied:

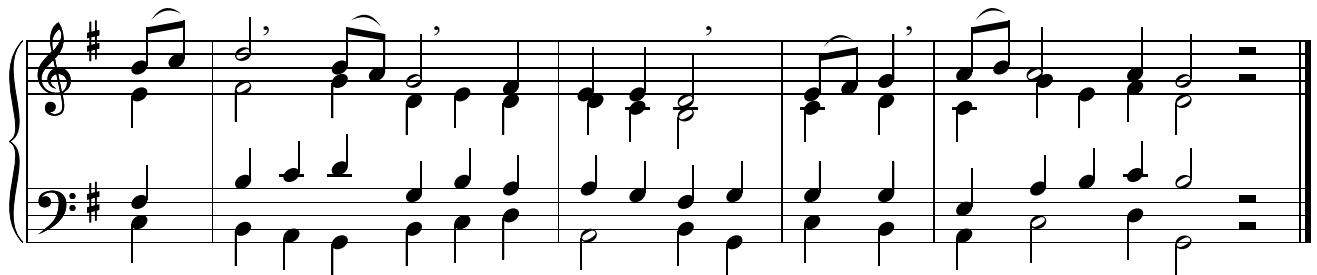


The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with a series of eighth and quarter notes, followed by a half note and a quarter note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.



The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support, ending with a final cadence in the upper staff.

refrein:



The refrain section is marked with a double bar line at the beginning. It features a more active melody in the upper staff, with eighth notes and quarter notes, and a steady accompaniment in the lower staff. The section concludes with a final double bar line.